

Himno del Instituto

(17)

Antonio T. CAMACHO

Música: Antonio Daza Ochoa

LETRA: Guillermo E. Martínez

Trompeta Bb
MIRCLIN

Handwritten musical score for Trompeta Bb. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, with various accidentals and dynamic markings. The second staff continues the melody. The third staff includes a 'Soli' marking above the staff. The fourth staff also includes a 'Soli' marking. The fifth staff concludes the piece with a double bar line and a final cadence symbol. The score is written in ink on aged paper.

Himno del Instituto

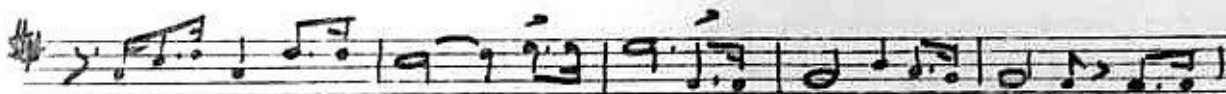
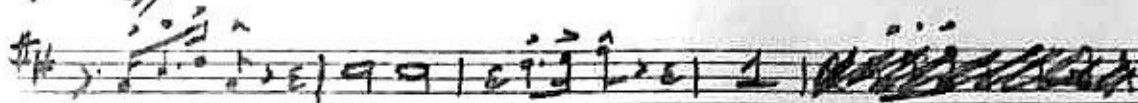
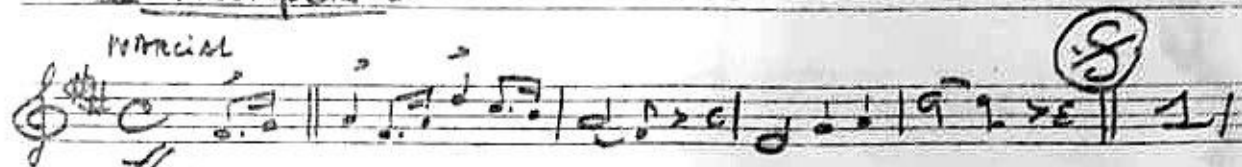
"Antonio J. CAMACHO"

(18)

Música: Antonio Duque OSSO
LETRA: Guillermo E. MARTINEZ

II Trompeta B^b

Principal



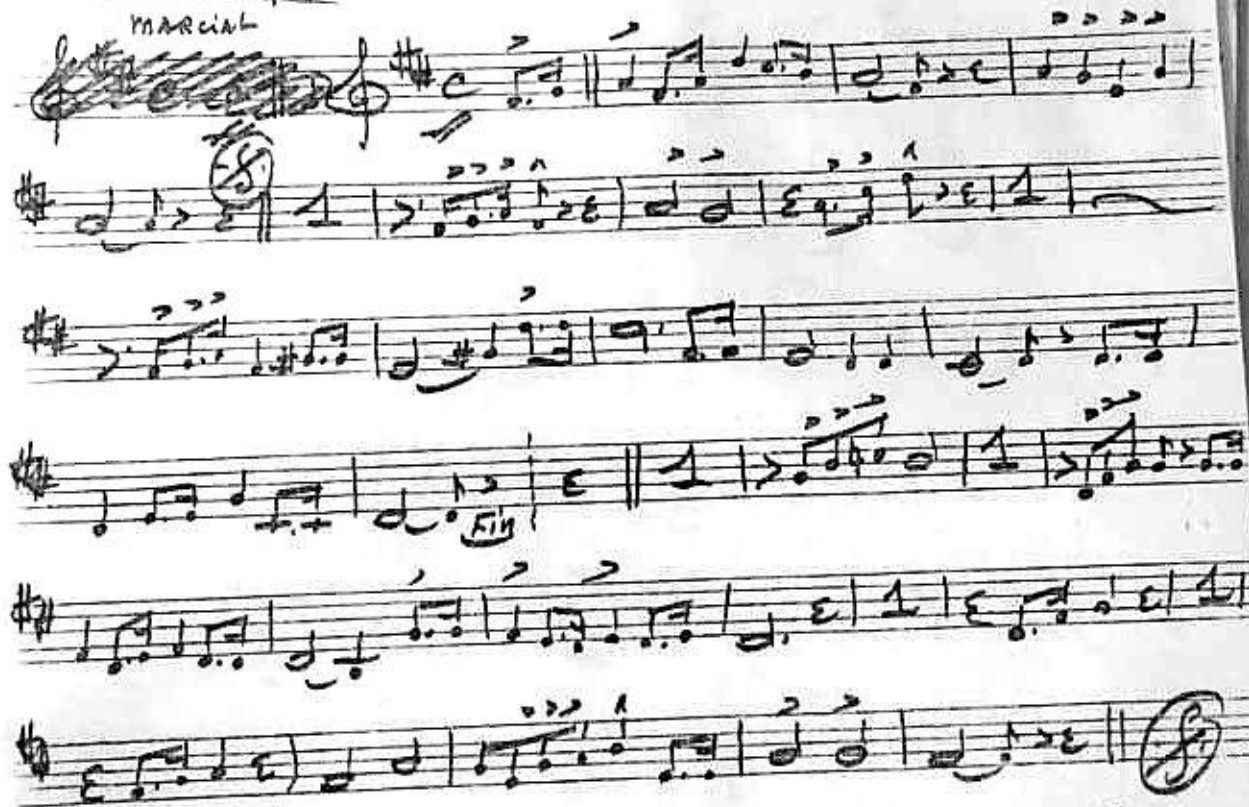
Himno del Instituto (19)

Antonio J. Camacho

Música: Antonio Duque QDA
LETRA: Guillermo E. MORTINEL

III Trompeta B $\flat$

marcial



Himno del Instituto (21)
Antonio J. Camacho

Música: Antonio Dague SSA
LETRA: Guillermo E. MARTINEZ

I y II Corno en FA

MARCIAS

Unid

Handwritten musical score for Horns I and II in F major, marked "MARCIAS" and "Unid". The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a march style with various note values and rests. The second staff uses a bass clef. The subsequent staves continue the melodic and harmonic development. The final staff concludes with a double bar line and a large, stylized flourish or "S" shape.

Himno del Instituto Antonio J. Camacho

Música: Antonio Dugue Ocho
LETRA: Guillermo E. MARTINEZ

II y IV Corno en FA

Marchal, >

Handwritten musical score for II and IV Horns in F major. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a common time signature 'C'. The music is marked 'Marchal' with an accent. The score consists of 16 measures across 8 lines. There are several dynamic markings like '>' and 'ff'. The piece ends with a double bar line and a circled '8'.

Himno del Instituto (20)

"Antonio J. Camacho"

Música: Antonio Dague Ossa
LETRA: Guillermo E. MARTINEZ

Bugles B $\flat$

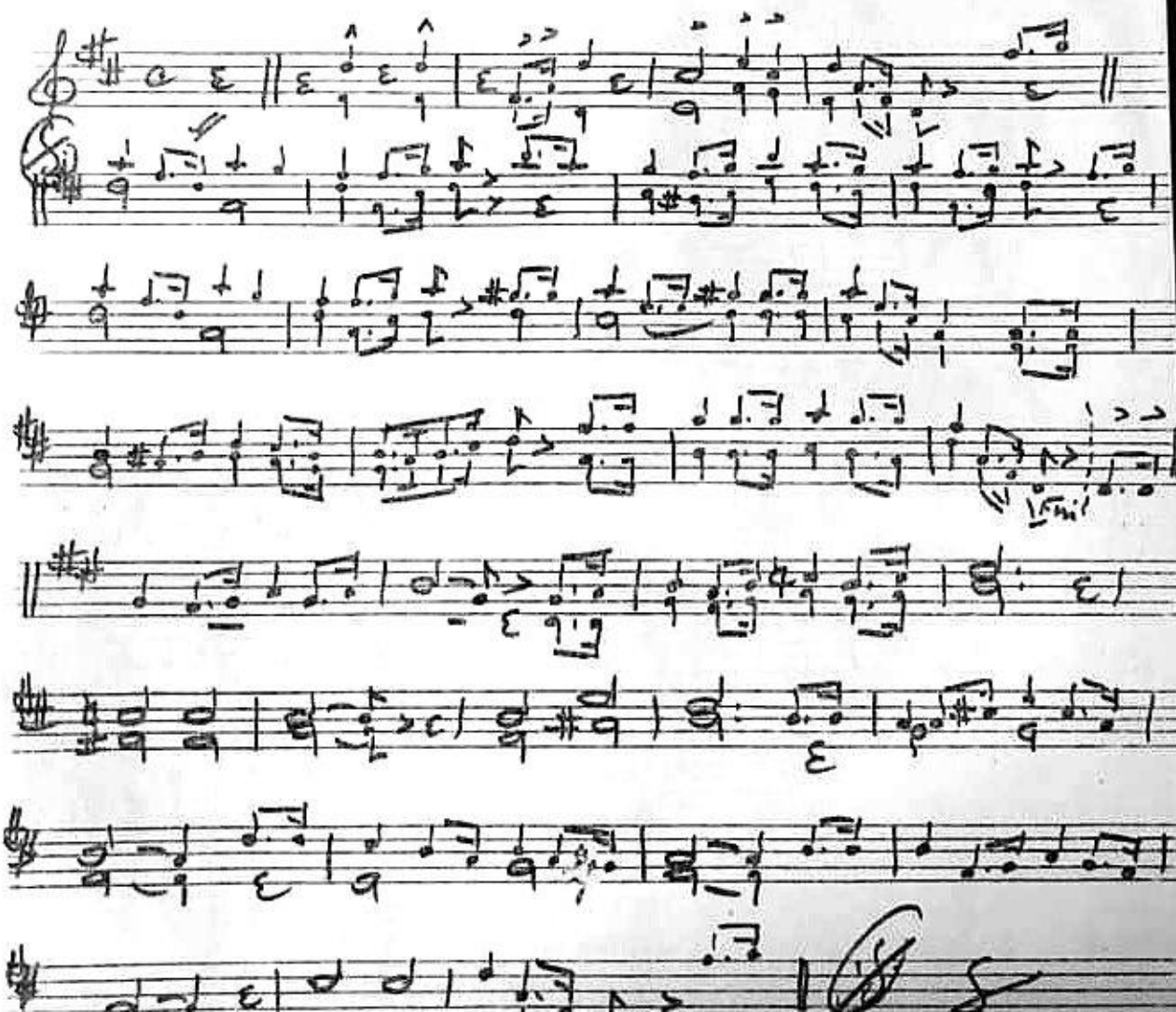
Handwritten musical score for Bugles B $\flat$. The score is written on ten staves. The first staff includes the tempo marking "March" and the instruction "Unis". The music is in 2/4 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "ff" (fortissimo). The score concludes with a double bar line and a final flourish.

Himno del Instituto
Antonio J. Amacho

(23)

Música: Antonio Pagani ASA
LETRA: Guillermo E. Martinez

I y II
BARITONOS B $\flat$



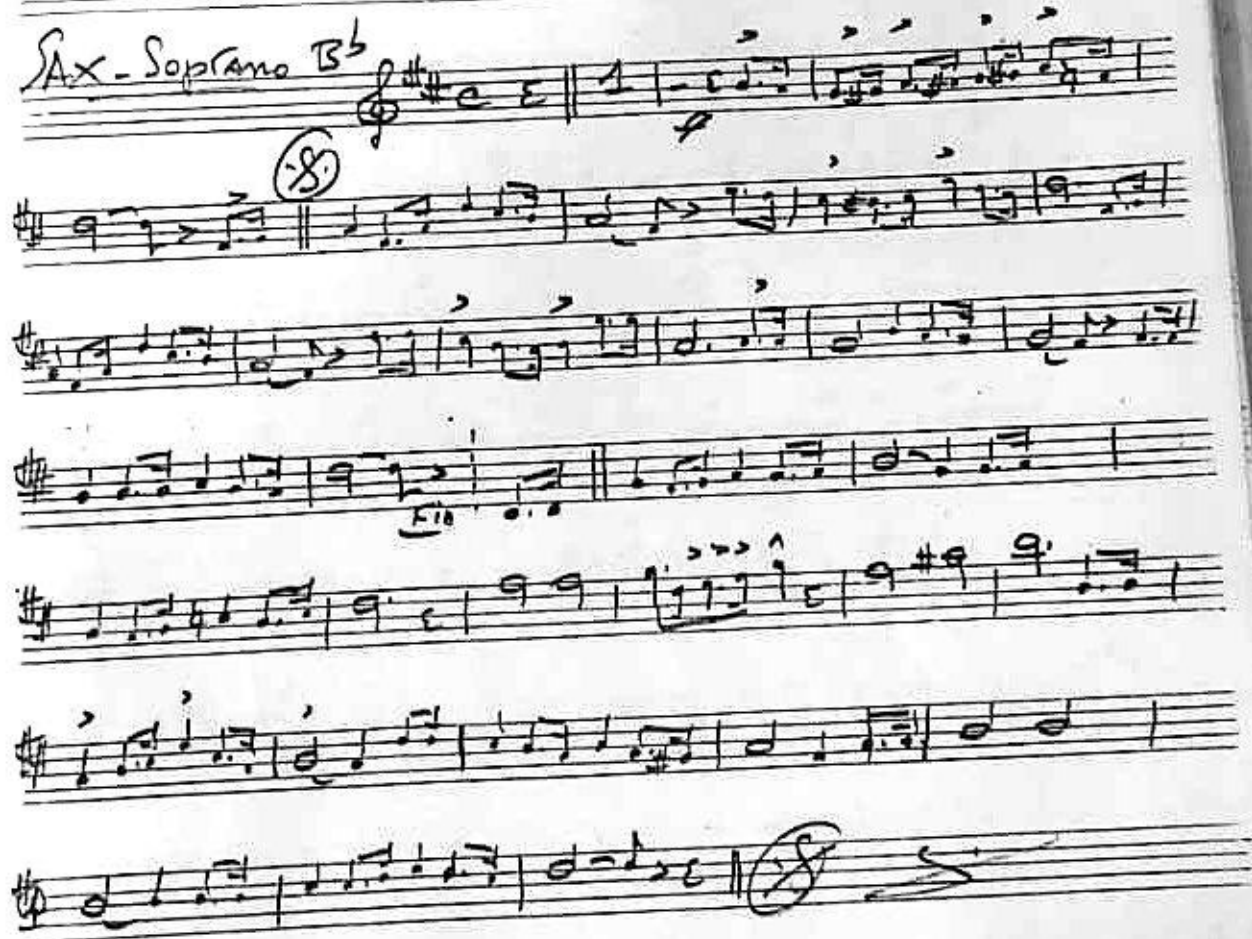
Himno del Instituto (12)

Himno del Instituto (11)

Antonio J. Camacho

Música: Antonio Duque OSO
LETRA: Guillermo E. MARTÍNEZ

Sax - Soprano B $\flat$



Himno del Instituto

(12)

Antonio J. Camacho

Musico: Antonio Duque Ocho
LETRA: Guillermo E. Martinez

I SAX-ALTO E^b

(NARCIS)



Himno del Instituto

(14)

Antonio J. Camacho

Música: Antonio Daza Olja
LETRA: Guillermo E. MARTINEZ

II Sax-Tenor B $\flat$

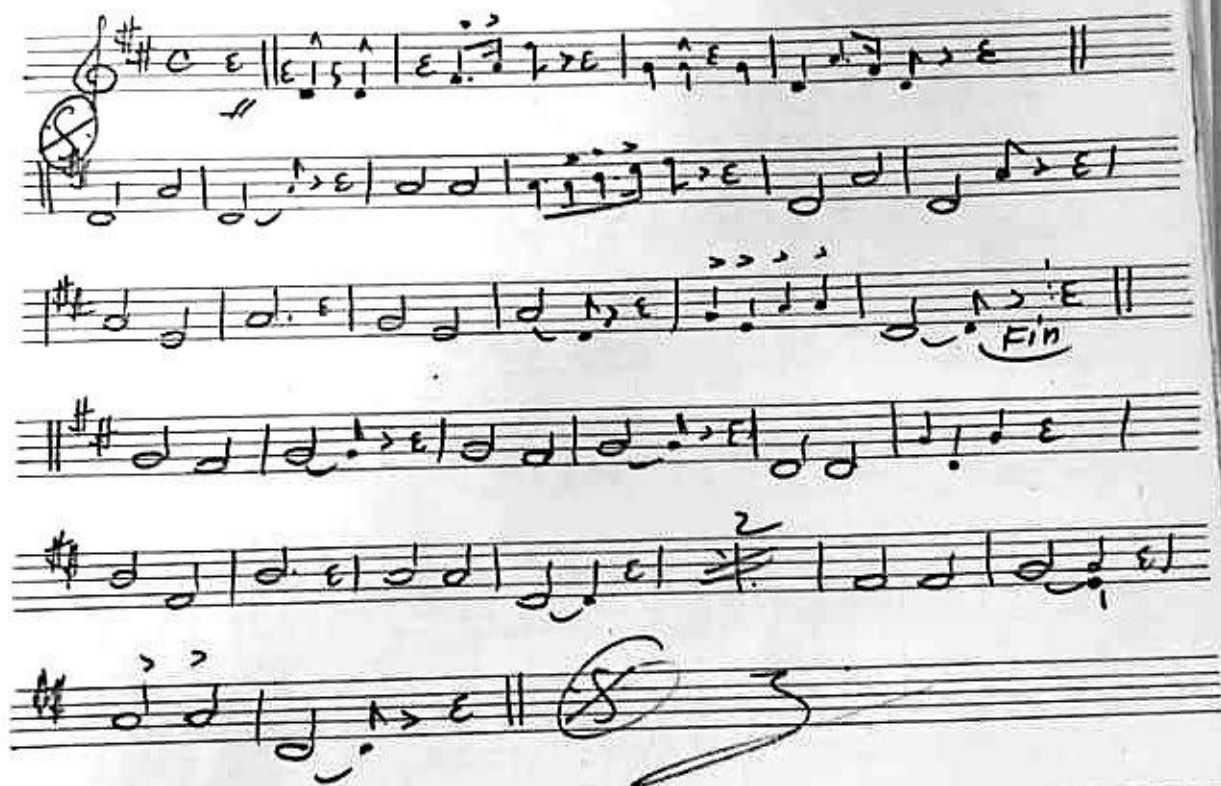


Himno del Instituto
Antonio J. CAMACHO

(16)

Música: Antonio Paguera Ossa
LETRA: Guillermo E. PARTINEZ

SAX-Tenor bass B $\flat$



Himno del Instituto

(15)

'Antonio J. Camacho'

Música: Antonio Daza
LETRA: Guillermo F. Martinez

IV SAX-BARITONO E

Handwritten musical score for Sax-Baritone E, featuring ten staves of music. The key signature is E major (two sharps) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and a circled 'F'.

Himno del Instituto

19

Antonio J. Camacho

Música: Antonio J. Camacho
LETRA GUILLERMO F. MARTÍNEZ

Fagot

MARziale

(S)

